

Fragile Palm Leaves

MS ID 1837

Room 3A

majjhimapaṇṇāsa pāḷi-16



Fragile Palm Leaves

MS ID 1837

Room 3A

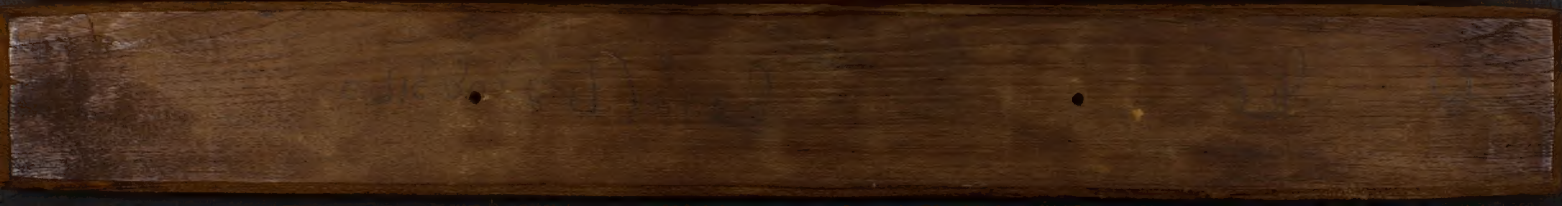
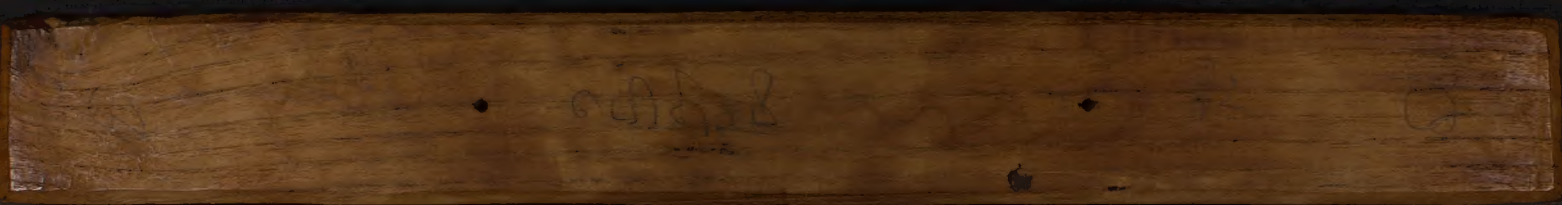
majjhimaṇṇāsa pāli-tō

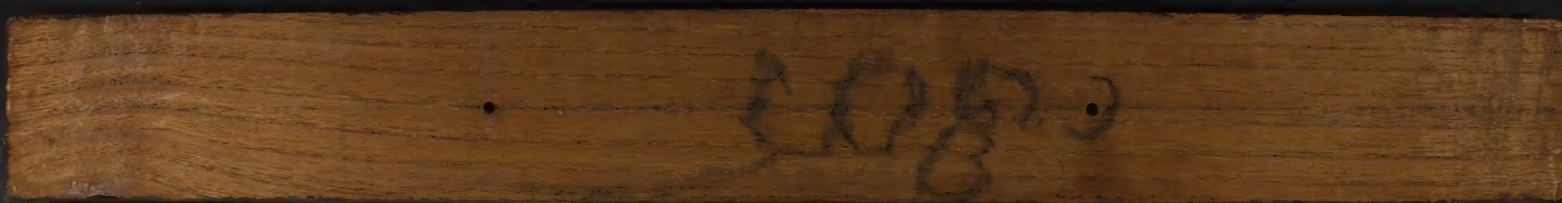
Fragile Palm Leaves

MS ID 1837

Room 3A

majjhimaṇṇāsa pāḷi-16





[illegible][illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

1871

[The image shows a single page from a manuscript, likely Hebrew or Arabic script, which is extremely faded and blurry. The text is arranged in horizontal lines across the page. Due to the poor quality of the scan, no specific words or phrases can be transcribed.]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple horizontal lines across the page.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

འདྲི་བརྒྱུད་ཀྱི་སྐོར་གྱི་

()

[The image shows a single page from a manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in several horizontal lines across the page. There are two large, dark circular marks, possibly holes or damage, located near the center of the page. The handwriting is dense and difficult to decipher due to the cursive style and fading.]

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

[illegible]

270 271 272

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

၁၃၆

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

[illegible]

[illegible]

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, ornate initial letters at the beginning of some sections, possibly marking the start of months or specific days. The handwriting is cursive and typical of medieval Islamic manuscripts. The paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language.

[Faint, mostly illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten notes in the right margin of the top page, including the word "אשר" (asher) and other fragments.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

Handwritten notes in the right margin of the bottom page, including the word "אשר" (asher) and other fragments.

1891

۷۵۹

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

1. *Handwritten text in a cursive script, likely a list or index, covering the top half of the page. The text is dense and difficult to decipher due to the handwriting.*
 2. *Handwritten text in a cursive script, continuing the list or index, covering the bottom half of the page. The text is dense and difficult to decipher due to the handwriting.*

[illegible]

[The following section contains several lines of handwritten Burmese script.]

၂၁၂၁

[illegible][illegible]

[illegible]

[illegible][illegible]

1875

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 2. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 3. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 4. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 5. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 6. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 7. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 8. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 9. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 10. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*

[illegible]

[The image shows a single page from a manuscript, likely a calendar or liturgical book, written in Hebrew. The text is arranged in horizontal columns, separated by vertical lines. The script is a cursive style typical of medieval Jewish manuscripts. There are some large, decorative initials or headings at the beginning of sections. The parchment appears aged and slightly discolored.]

၁။ သူကသံခွက်မှပြောလေ့ရှိ၏။ ဟောရာမှာသာမန်အတိုင်းပင်၊ မိမိချစ်ရသူများကိုသာ ပြောလေ့ရှိသည်။ ထို့ကြောင့် အထူးဂရုစိုက်ရန်လိုအပ်သည်။
 ၂။ သူ့ကိုယ်တိုင်ကလေးငယ်များနှင့်အတူ နားထောင်ခြင်းကို လိုက်နာပြီး ကျန်းမာရေးကောင်းမွန်လာပါက ပြောဆိုမှုများကို တဖြည်းဖြည်းချင်း
 ရှိနေသည့် အတိုင်း ဆက်လက်ပြောဆိုနိုင်ရန် စီစဉ်ရမည်။ သို့သော် ပြောဆိုမှုများကို လိုက်နာခြင်းသည် အမြဲတမ်း လိုက်နာရမည့် အရာဖြစ်သည်။
 ၃။ သူ့ကိုယ်တိုင်ကလေးငယ်များနှင့်အတူ နားထောင်ခြင်းကို လိုက်နာပြီး ကျန်းမာရေးကောင်းမွန်လာပါက ပြောဆိုမှုများကို တဖြည်းဖြည်းချင်း
 ရှိနေသည့် အတိုင်း ဆက်လက်ပြောဆိုနိုင်ရန် စီစဉ်ရမည်။ သို့သော် ပြောဆိုမှုများကို လိုက်နာခြင်းသည် အမြဲတမ်း လိုက်နာရမည့် အရာဖြစ်သည်။

$\omega(\gamma) = \frac{1}{2} \int_{\gamma} \omega$

[illegible]

210

[illegible]

()

1. *Handwritten text in Arabic script, likely a continuation of the previous page. The text is dense and covers the entire width of the page.*
 2. *Handwritten text in Arabic script, continuing the narrative or discussion. The script is consistent with the previous page.*
 3. *Handwritten text in Arabic script, showing further progression of the text. The ink is dark and the script is well-defined.*
 4. *Handwritten text in Arabic script, concluding the section or page. The text is neatly written and occupies the full width of the page.*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Pahlavi script. The text is arranged in approximately 10 horizontal lines across the width of the page. The parchment is aged and discolored, with some visible wear and tear. There are two prominent dark circular holes or indentations on the left side of the page, one near the top and one near the bottom. The handwriting is dense and cursive, typical of historical Persian scripts.]

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia visible on the left and right edges. There are two prominent dark circular marks or holes near the center of the page.

[illegible][illegible]

[Faint handwritten text in a cursive script, likely from a manuscript.]

[The following text is extremely faint and largely illegible due to fading or damage.]

ဝိပဿနာသုတ်တော်

[illegible]

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးသော
 ၂။ မြန်မာနိုင်ငံတော်၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးသော
 ၃။ ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးသော
 ၄။ ဘုရားရှိခိုးစဉ်တွင် ကျမ်းဂန်များကို ရှိစွဲရာမှ
 ၅။ ဝိညာဉ်ကောင်းမှုများကို လုပ်ဆောင်ပေးသော
 ၆။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးသော
 ၇။ မြန်မာနိုင်ငံတော်၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးသော
 ၈။ ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးသော
 ၉။ ဘုရားရှိခိုးစဉ်တွင် ကျမ်းဂန်များကို ရှိစွဲရာမှ
 ၁၀။ ဝိညာဉ်ကောင်းမှုများကို လုပ်ဆောင်ပေးသော

[The following text is extremely faint and illegible due to poor scan quality. It appears to be a dense paragraph of handwritten script.]

62

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the Burmese script found in the previous section.]

[illegible]

[The image shows a single page from an ancient manuscript, likely Burmese or Thai script. The text is written in dark ink on aged, slightly discolored paper. There are approximately 10-12 horizontal lines of text. The script is highly stylized and cursive. A small, circular red mark or seal is visible near the center of the page. The overall appearance is that of a historical document.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills the page, with some lines showing signs of fading or wear. There are two prominent circular holes or indentations in the paper, one near the top center and another slightly to the right of the center. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills the page, with some lines showing signs of fading or wear. There are two prominent circular holes or indentations in the paper, one near the top center and another slightly to the right of the center. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

[illegible]

[The image shows a single page from an ancient manuscript, likely a Buddhist sutra. The text is written in a cursive script, possibly Pali or Sanskrit, and is arranged in horizontal lines across the page. There are two large circular symbols, resembling stylized eyes or decorative motifs, positioned near the center of the page. The paper appears aged and slightly discolored.]

[The image shows a single page from an ancient manuscript, likely written in Pahlavi script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the parchment appears aged and slightly discolored. There are some small, dark spots or stains visible on the surface of the parchment, particularly towards the bottom right corner. The handwriting is dense and cursive, characteristic of older Persian scripts.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the manuscript's content.]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

၁။ ဤစာသည် မြန်မာနိုင်ငံတော်၏ အလွတ်ရေးအလွတ် ပညာရေး စနစ်ကို တည်ဆောက်ရာတွင် အဓိကကျသော အချက်များကို ဖော်ပြထားပါသည်။
 ၂။ ပညာရေးသည် လူ့ဘဝနှင့် နိုင်ငံတော်၏ အနာဂတ်ကို ဆုံးဖြတ်ပေးသော အချက်ကြီးဖြစ်ပြီး ထို့ကြောင့် ပညာရေးကို အားပေးစေရန်၊
 ၃။ ပညာရေးကို အမြဲတမ်း တိုးတက်စေရန်၊
 ၄။ ပညာရေးကို အမျိုးမျိုး ကျင့်သုံးစေရန်၊
 ၅။ ပညာရေးကို အခြေခံပညာနှင့် အထက်တန်းပညာအဖြစ် ဝေဖန်ခြင်း၊
 ၆။ ပညာရေးကို အခြေခံပညာနှင့် အထက်တန်းပညာအဖြစ် ဝေဖန်ခြင်း၊
 ၇။ ပညာရေးကို အခြေခံပညာနှင့် အထက်တန်းပညာအဖြစ် ဝေဖန်ခြင်း၊
 ၈။ ပညာရေးကို အခြေခံပညာနှင့် အထက်တန်းပညာအဖြစ် ဝေဖန်ခြင်း၊
 ၉။ ပညာရေးကို အခြေခံပညာနှင့် အထက်တန်းပညာအဖြစ် ဝေဖန်ခြင်း၊
 ၁၀။ ပညာရေးကို အခြေခံပညာနှင့် အထက်တန်းပညာအဖြစ် ဝေဖန်ခြင်း၊

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

23

[illegible]

[The page contains dense handwritten Burmese script, likely from a historical manuscript or chronicle.]

[illegible][illegible]

[illegible]

[Faint handwritten Burmese script across multiple lines]

[The image shows a single page from an ancient manuscript, likely written in Pāli or Sanskrit. The script is highly stylized and dense, covering most of the page area. There are two prominent circular holes punched through the paper, one near the center-left and another towards the right side. The parchment appears aged and slightly discolored.]

2.

[illegible]

Handwritten text in Arabic script, likely from a manuscript. The text is dense and covers most of the page, with some marginalia visible on the right side.

5

[illegible]

1000

[The following text is extremely faint and illegible due to low contrast and poor scan quality.]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be handwritten Burmese script.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of Burmese script.]

4

ਅੰਕ ੧, ੨, ੩, ੪

[The image shows a single page from a manuscript, likely Hebrew or Arabic, written in cursive script. The text is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The paper appears aged and slightly discolored.]

—

[The following text is a transcription of the handwritten manuscript page shown in the image above. It is written in a cursive script, likely from the 17th or 18th century, and appears to be a letter or a formal document. The text is densely packed and spans multiple lines across the page.]

[Faint handwritten Burmese script across the page]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Pahlavi script. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent dark circular marks or holes on the left side of the page, which appear to be remnants of binding or repair work. The parchment is aged and slightly discolored.]

[The image shows a single page from an ancient manuscript, likely a Pahlavi or Avestan text. The script is highly stylized and cursive, written in dark ink on aged, yellowish parchment. The text is arranged in approximately 10 horizontal lines across the page. There are several large, circular holes or indentations along the right edge, possibly from binding or damage. The overall appearance is that of a well-preserved but clearly antique document.]

[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the upper portion of the manuscript. The text is densely packed and spans across the width of the page.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the lower portion of the manuscript. The text continues from the upper section and is also densely packed.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text in Arabic script]

(1)

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.*

[Faint, mostly illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

ပိတောက်

MS. A. 1. 1.

သို့ရဟူသောမူ

ပြန်လည်သွားပုံ၊

မြို့သူပသင်္ကမာတင်လော့ဥပ!

ကပ်ပြေးချစ်တံခွင့်

(1) *Handwritten text in a cursive script, likely a manuscript or letter. The text is dense and fills the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is somewhat stylized and difficult to decipher without a key.*

$$b = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a single line across the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top section. This section also features several lines of text in a similar style, with some variations in ink density and line spacing. The text appears to be a continuation of the same document or a related entry. The overall appearance is that of a well-preserved but aged historical manuscript.

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

[Faint handwritten Burmese script]

Handwritten Burmese script, likely a historical document or manuscript.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

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87 4 12 6

[illegible]

[The image shows two pages of handwritten text in Arabic script, likely from a manuscript. The handwriting is dense and cursive. There are some dark spots or ink blots visible on the paper.]

[The text in this image is extremely faded and illegible.]

1871

မြို့သို့လာဟူ၍

ਗੁਰਿ ਕੀਰਤਨਾਯਕੁ ਪ੍ਰੀਤਮੁ

ਸ੍ਰੀ ੧੦

... (faint text) ...

ကတိကဝတ်နိဗ္ဗာန်ဝိသုဒ္ဓိ

[illegible]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

[The image shows a single page from an ancient manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, dark circular marks, possibly holes or damage, visible along the right edge of the parchment. The ink is dark, and the parchment appears aged and slightly discolored.]

[Faint, mostly illegible handwritten text in a historical script, likely Georgian or Armenian.]

[The image shows a single page from an ancient manuscript, likely a palm leaf. The text is written in a dark ink, possibly iron or copper, in a highly stylized script characteristic of South Indian languages like Tamil or Grantha. The script is dense and fills most of the page. There are several large, circular holes along the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The paper itself appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document.

5

[The following text is extremely faint and illegible due to extreme blurring.]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

U.

[illegible]

[illegible]

[Faint, illegible handwritten text in Burmese script]

Main body of handwritten text on the first strip, written in a cursive script across approximately six lines.

Main body of handwritten text on the second strip, continuing the script from the first strip across approximately six lines.

$\left(\frac{1}{2} \right)^2 = \frac{1}{4}$

1871

Urtica dioica

[Faint handwritten Burmese script across the page]

[The image shows a single page from an ancient manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered throughout the text. The paper appears aged and slightly discolored.]

[Faint, mostly illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

[The image shows a single page from a manuscript, likely Hebrew or Arabic, written in cursive script. The text is densely packed across several lines. There are some large, decorative initial letters or symbols at the beginning of certain lines. The paper appears aged and slightly discolored.]

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

၁၈၈၈

[illegible]

612645

U.

[illegible][illegible]

[The image shows a single page from a manuscript, likely Hebrew or Arabic script, which is extremely faded and blurry. The text is arranged in horizontal lines across the page. Due to the poor quality of the scan, no specific words or phrases can be transcribed.]

[Faint handwritten Burmese script across the page]

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[illegible]

2

1. **ה'תש"ח** (1948) - **ה'תש"ט** (1949) - **ה'תש"י** (1949)
 2. **ה'תש"י** (1949) - **ה'תש"ל** (1950) - **ה'תש"א** (1950)
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 8. **ה'תש"א** (1955) - **ה'תש"ב** (1956) - **ה'תש"ג** (1956)
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 24. **ה'תש"ג** (1971) - **ה'תש"ד** (1972) - **ה'תש"ה** (1972)
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 62. **ה'תש"ט** (2009) - **ה'תש"י** (2010) - **ה'תש"א** (2010)
 63. **ה'תש"א** (2010) - **ה'תש"ב** (2011) - **ה'תש"ג** (2011)
 64. **ה'תש"ג** (2011) - **ה'תש"ד** (2012) - **ה'תש"ה** (2012)
 65. <

[Faint, mostly illegible handwritten text in a historical script, likely from a manuscript.]

[Faint handwritten text from another page or bleed-through]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a continuous paragraph of handwritten text.]

[illegible]

[Faint handwritten Burmese script visible through the paper]

11. $\frac{1}{2} \log 2$

[illegible]

447
 448

[illegible]

[The image shows a single page from an ancient manuscript, likely a Buddhist sutra. The text is written in a cursive script, possibly Pāli or Sanskrit, and is arranged in approximately 10 horizontal lines. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The ink is dark, and the paper appears aged and slightly discolored.]

U. (17.10.1917)

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across several lines.

[Faint, illegible handwritten text in Arabic script]

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21

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 ၂။ သက္ကရာဇ် ၁၃၈၅ ခုနှစ်၊
 ၃။ ကဆုန်လပြည့်ကျော် ၁ ရက်၊
 ၄။ အင်္ဂါနေ့၊
 ၅။ ဝမ်းသာရသောအခန်းတွင်
 ၆။ ပထမဦးစွာ ဝမ်းသာကြပါစို့။
 ၇။ နောက်တွင် ဝမ်းသာကြပါစို့။
 ၈။ ဒီလိုပဲ ဆက်လက် ဝမ်းသာကြပါစို့။
 ၉။ ဝမ်းသာကြပါစို့။
 ၁၀။ ဝမ်းသာကြပါစို့။

1. *Handwritten text in Arabic script, likely a continuation of the previous page. The text is dense and covers the entire width of the page.*

[illegible]

2) $\frac{1}{2} \pi$ $\frac{1}{2} \pi$ $\frac{1}{2} \pi$ $\frac{1}{2} \pi$

[illegible]

1897

[illegible][illegible]

[illegible]

[The image shows a single page from a manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in several horizontal lines across the page. There are some dark spots and stains visible on the paper, particularly near the center and bottom right. The handwriting is dense and appears to be a historical form of the language.]

[illegible]

٢٤

[illegible]

[The image shows a single page from a manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in horizontal lines across the page. There are two prominent dark circular marks, possibly holes or damage, located near the center-left and center-right of the page. The handwriting is dense and flowing, typical of historical documents.]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

پیش از این

[Faint, illegible handwritten text in two columns]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are some ink blots and a small circular mark visible in the middle of the text.

Handwritten text in Burmese script, possibly a signature or a date, located in the top right corner of the page.

Handwritten text in Burmese script, continuing from the top half of the page. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are some ink blots and a small circular mark visible in the middle of the text.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten Burmese script.]

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200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

15 TAKOON.

56, 119, 16, 453

$\frac{1}{2} \log \frac{1}{2}$

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are two prominent black dots (possibly ink blots or decorative marks) on the page.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

1

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript, covering the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the second strip.

၁။ နတ်တို့သည် အလွန်သော စိတ်ဖြင့် ကောင်းကင်ဘုံ၌ ရှိနေကြပြီး နတ်တို့၏ အစားအနာမည်များကို သိရှိရန် လိုအပ်ပါသည်။
၂။ နတ်တို့သည် အလွန်သော စိတ်ဖြင့် ကောင်းကင်ဘုံ၌ ရှိနေကြပြီး နတ်တို့၏ အစားအနာမည်များကို သိရှိရန် လိုအပ်ပါသည်။
၃။ နတ်တို့သည် အလွန်သော စိတ်ဖြင့် ကောင်းကင်ဘုံ၌ ရှိနေကြပြီး နတ်တို့၏ အစားအနာမည်များကို သိရှိရန် လိုအပ်ပါသည်။
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The text appears to be in a historical language, possibly Latin or a related European script.

[illegible]

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and spans multiple lines across the page. There are two prominent black circular marks (possibly holes or damage) visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines.

မုဒုံမာယာ

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page, near the center. The text is arranged in a single line across the page.

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes:

- John
- James
- William
- Robert
- Thomas
- Richard
- Henry
- George
- Edward
- Charles
- John
- James
- William
- Robert
- Thomas
- Richard
- Henry
- George
- Edward
- Charles

The second part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes:

- John
- James
- William
- Robert
- Thomas
- Richard
- Henry
- George
- Edward
- Charles
- John
- James
- William
- Robert
- Thomas
- Richard
- Henry
- George
- Edward
- Charles

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without specialized knowledge. There are some large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without specialized knowledge. There are some large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without specialized knowledge. There are some large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

200

မြို့မဥက္ကဋ္ဌသရုပ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a signature or a small note. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

1200000

[Faint, mostly illegible handwritten Burmese script across multiple lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or damage to the parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or damage to the parchment.

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သို့က်ညှို့တော့ရဦးရောမလဲ

ကဏ္ဍကပ္ပသတ်တော်မူ၏။

[Faint handwritten notes at the bottom of the page]

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မှတ်တမ်း

မှပစ္စုပဏ္ဍိတဘိဝံသ

သို့သော်လည်းကောင်း၊

ကုမ္ပဏီများ၏ အသက်မွေးဝမ်းကျောင်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

4

George Washington

21

[Faint, illegible handwritten text across the page]

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

1912

[Faint, illegible handwritten text across the page]

1871

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns separated by a central red dot.

မဟာမုနိဘိက္ခုနီ

[illegible]

[The following text is extremely faint and illegible due to extreme blurring or fading.]

[illegible]

ပြန်လည်သွားရန်

[Faint, illegible handwritten text in Burmese script]

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[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the upper half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the lower half of the page.

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

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1000

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

၆၂၁

[illegible]

(၆) မြန်မာ့အလင်း

မဂ္ဂဗျူဟာ

